



## Ron Lambert Bloomsburg

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### Artist Statement

I am inspired by the American sublime experience as it relates to western expansion and Manifest Destiny, and depictions of the landscape as seen in movements such as the Hudson Valley painters. These visions of locational identity create a sense of ownership over what we feel is ours to protect, yet our culture moves at an exhausting pace and it is difficult to control flux. I create objects and images that ask the audience to remain still while feeling that culture constantly threatens to pass them by. My current work uses images of nature combined with constructed objects to examine our efforts to control our environment, both natural and man-made. With imagery of places we want to be, and places we try to forget, my work is a collection of mementos of our traditions of ill-won and futile struggles.

### Bio

Working mainly in video and sculpture, Ron Lambert investigates the intersection between psychology and the environment. Ron has shown in galleries nationally, including the Urban Institute for Contemporary Art in Michigan, the Blue Star Contemporary Art Museum in San Antonio, the Center on Contemporary Art in Seattle, the New Britain Museum of Art in Connecticut, The Susquehanna Museum in Pennsylvania and The Sculpture Center in Cleveland, Ohio. His videos have been screened internationally, including the Crosstalk Video Festival in Budapest, Hungary, CICA in South Korea and the Sanluan Yishu project in Beijing, China. His work is in the Vascovitz collection, the Swedish Medical Center, and the collection of the Tacoma Art Museum. Ron is a founding member of the COOP collective in Nashville, TN. He received his MFA from the School of Art and Design at Alfred University, and his BFA from the University of Connecticut. Ron is currently an Associate Professor at Bloomsburg University in Pennsylvania.